



ART EXPERIENCE GALLERY
藝術創庫畫廊



About Na Wei

Na Wei (b.1982, Liaoning, China)

Na Wei was born in 1982 and graduated from the Luxun Academy of Fine Arts, with both a BFA and an MFA. He was born in a small city of Northern China named An Shan, an important city for the output of steel. As an ethnic minority, he chooses the form of carpets as a cultural symbol in his early *Being Squeezed Series* (2013 - 2016). These works seem, at a first glance, to be normal woven carpets. However, as one looks closely, one realizes that they are paintings: the extraordinary textures being achieved by Na Wei squeezing the paint from the tube directly onto his canvases. Such paintings of carpets are a meeting of art and craft. There are also his latest *The Difference in Temperature Series*, which are other fine examples of his 'squeezed' technique.

In Na Wei's *Unity* concept paintings, the artist attains a reconstruction of a visual dialogue by experimenting a collage of different media, technique, culture and style. "My intention is to create a visual experience of the East and the West and to make an impact between the two different languages," says Na Wei.

2009 Graduated from the Oil Painting Department of Luxun Academy of Fine Arts, MFA

2006 Graduated from the Oil Painting Department of Luxun Academy of Fine Arts, BFA

Solo Exhibition

2017 'Unity'- Solo Exhibition by Na Wei, Art Experience Gallery, *Hong Kong*

2014 'Being Squeezed', Art Experience Gallery, *Hong Kong*

2012 'Observation & Rhetorics', Today Art Museum, *Beijing, China*

2010 'Combination of Resources: Blending and Innovation', Shanghai Duolun Museum of Modern Art, *Shanghai, China*

2009 'Blue and White. Isolated', New Age Gallery, *Beijing, China*

Group Exhibition

2017 'Taichung Galleries Joint Thematic Exhibition', Taichung City Dadun Cultural Centural Center, *Taichung, Taiwan*

'Encounter', New Age Gallery, *Taichung, Taiwan*

2015 'On Sharks & Humanity'- Global Art Exhibition', National Museum of China, *Beijing, China*

'Refingency Views from Others and Self Configuration', Manufacturing Culture OTC Space, *Shenzhen, China*

'NEO - ORDER Invitation Exhibition' for the Opening of Ying Art Center, *Shanghai, China*

- 'On Sharks & Humanity - Global Art Exhibition', The Museum of Ekaterina Cultural Foundation,
Moscow, Russia
- 'Blow-up Chinese New Painting at Post Financial Crisis Era - Hong Kong', Poly Gallery Hong Kong,
Hong Kong, China
- 'Within Sight - Chinese New Painting at post Financial Crisis Era', Hong Kong, Poly Gallery Hong Kong,
Hong Kong, China
- 2014 'Chinese New Painting and Germany Artists Exchange Plan', Bremer council Chamber, *Bremen, Germany*
- 'Parkview Contemporary Art Collection', Parkview Green Exhibition Building, *Beijing, China*
- 'Lesser Logic' Linguistic Encoding and Discursive Expression in Contemporary Art, Parkview Green
Gallery, *Beijing, China*
- 'Within Sight' - Chinese New Painting at Post Financial Crisis Era, Poly Art Museum, *Beijing, China*
- 'ART AND SHARKS - Exhibition', Oceanographic Museum Of Monaco, *Monaco*
- 2013 'Pure Views - Transformation of Chinese Contemporary Art', Arts Santa Monica, *Barcelona, Spain*
- 'Pure Views - New Paintings From China - Traditions Reactivated', Fukuoka Art Museum, *Fukuoka City, Japan*
- 2012 'The Future is Already Here: Let's New City Journey' Artists & Stars, the Third Portrait Exhibition',
Minsheng Art Museum, *Shanghai, China*
- 'China - Xinjiang The 1st Contemporary Art Biennale', Xinjiang Arts Center, *Xinjiang, China*
- 2011 'Pure Views: the 2011 Chengdu Biennale', East Chengdu Music Park, *Sichuan, China*
- 'Losing Communal Identity: Emerging Artists From China', Interlalia Art Company, *Seoul, Korea*
- The Future is Already Here: The 4th Anniversary of 'The Big Weekend Hotspot' Exhibition, Today Art
Museum, *Beijing, China*
- 2009 'Time Lag', Linda Gallery, *Beijing, China*
- 'Beyond Mirror Images: Exhibition of Contemporary Paintings in China', Gallery 100, *Taipei, Taiwan*
- 'New Vision: Invitation Exhibition of Contemporary Young Artists', Suzhou Art Museum, *Jiangsu, China*
- 'Fresh Eye'09 \ Falsification', He Xiangning Art Museum, *Guangdong, China*
- 2008 'Art Basel Miami Beach', *Miami, USA*
- 'Future Sky: Chinese Contemporary Young Artists Works Selection Exhibition', Today Art Museum,
Beijing, China
- 'Only Child 3', China Visual Arts Center, *Beijing, China*
- 'Declaration of the Only Child', New Age Gallery, *Beijing, China*

'New Age, New Blending: New Generation Chinese and Indonesian Artists Exchange Exhibition',
New Age Gallery, Beijing, China; Edwin's Gallery, *Jakarta, Indonesia*

'The Age of Innovation, Being persistent - China International Gallery Exposition', Beijing New Age
Gallery, *Beijing, China*

2007 'Emerging Artists of Northern China – Exhibition', Red Star Gallery, *Beijing, China*

'The Second National Oil Painting Selection Exhibition for Teachers and Students from Chinese Fine
Arts Institutes', Dafen Art Museum, *Shenzhen, China*

'Chinese Contemporary Works Exhibition', Eight Art Gallery, *Malmö, Sweden*

'Gathering Sandcastles: Chinese New Generation Artist Award Exhibition 2007', Yan-Huang Art
Museum, *Beijing, China*

2006 'The First Oil Painting Selection Exhibition for Teachers and Students from Chinese Fine Arts Institutes',
Dafen Art Museum, *Shenzhen, China*

Art Fair

2018 'Art Central Hong Kong', *Hong Kong*

2017 'Art Central Hong Kong', *Hong Kong*

2016 'Art Central Hong Kong', *Hong Kong*

'Art Stage Singapore', Marina Bay Sands, Sands Expo & Convention Centre, *Singapore*

2015 'Art Central Hong Kong', *Hong Kong*

'Art Stage Singapore', Marina Bay Sands, Sands Expo & Convention Centre, *Singapore*

2014 'Bologna Fiere Shanghai International Contemporary Art Exhibition', Shanghai Exhibition Center,
Shanghai, China

2013 'Asia Contemporary Art Show', JW Marriott Hotel, *Hong Kong*

Awards

2013 'New Look' Art Trade Journal - 2013 The Most Noteworthy Contemporary Artist

2010 'AAC Art China - Nomination of Annual Young Artists in 2010', *China*

Collector

Lu Xun Academy of Fine Arts Museum, *Liaoning, China*

Shanghai Duolun Museum of Modern Art, *Shanghai, China*

Art Experience Gallery, *Hong Kong, China*

關於那危

那危 (b.1982，遼寧，中國)

那危，1982 年出生，畢業於魯迅美術學院，分別獲學士和碩士學位。那危出生於東北老工業基地的一個小城市 - 鞍山，是生產鋼鐵的重要城市。身為少數民族的藝術家本人，早期作品「擠壓系列」(2013 - 2016) 中選用了地毯作為文化符號的象徵，乍看之下，這些作品似乎是普通的編織地毯。然而，仔細觀察的時候，觀眾便馬上意識到它們是繪畫：藝術家把油漆從管子上直接擠壓到畫布上，實現了非凡的質感。像這樣的作品是藝術和工藝的完美交流。那危最新的「溫差系列」，也是他的“擠壓”技術的其他很好的例子。

那危的「合和主義」繪畫作品中，藝術家通過實驗不同媒體，技術，文化和風格的拼貼，嘗試重建一種新的視覺語言。「我的目的是創造一個東西方的視覺體驗，並在兩種不同的語言之間產生影響。」 - 那危

2009 畢業於魯迅美術學院油畫系，獲碩士學位

2006 畢業於魯迅美術學院油畫系，獲學士學位

個展

2017 「『合和』那危藝術個展」，藝術創庫畫廊，香港

2014 「被擠壓」，藝術創庫畫廊，香港

2012 「觀與辭」，今日美術館，北京，中國

2010 「源拼：混合創新」，上海多倫現代美術館，上海，中國

2009 「藍白·隔離」，新時代畫廊，北京，中國

聯展

2017 「美學散步」一中經典畫廊特展，大敦文化中心，台灣

「與時代相遇」，新時代畫廊，台中，台灣

2015 「保護鯊魚 - 藝術巡迴展」，中國國家博物館，北京，中國

「『折射』他者視角與自我形態」，製造文化 OCT 空間，深圳，中國

「新秩序 - 盈·藝術中心開幕邀請展」，盈·藝術中心，上海，中國

「保護鯊魚 - 藝術巡迴展」，葉卡捷琳娜文化基金會展覽館，莫斯科，俄羅斯

「『放大』後金融危機時代的中國新繪畫」，長江當代美術館，重慶，中國

「『目光所及』後金融危機時代的中國新繪畫」 - 香港站，保利香港藝術空間，香港

2014 「中國當代新繪畫 - 中德藝術家交流計劃」，不來梅議會廳，不來梅，德國

「『僑福當代藝術收藏』展」，芳草地展覽館，北京，中國

「『小邏輯』當代藝術的語言編碼與話語表達」，芳草地畫廊，北京，中國

- 「目光所及 - 聚焦後金融危機時代的中國新繪畫」，保利藝術博物館，北京，中國
- 「『藝術與鯊魚』展」，摩納哥海洋博物館，摩納哥
- 2013 「溪山清遠——中國當代藝術的轉型」，聖塔莫妮卡館，巴塞羅那，西班牙
- 「溪山清遠——流觴故事：中國當代新繪畫」，福岡美術館，福岡，日本
- 2012 「『城市趣味』 - 《Let's 新城記》第三肖像展」，民生現代美術館，上海，中國
- 「中國·新疆首屆當代藝術雙年展」，新疆藝術中心，新疆
- 2011 「『溪山清遠』2011 成都雙年展」，成都東區音樂公園，成都，中國
- 「喪失共同的意識形態」，Interalia Art Company，首爾，韓國
- 「『城市趣味』 - 《大周末》Hotspot 四周年慶明星名人當代藝術推薦收藏展」，今日美術館，北京，中國
- 2009 「時差」，林大藝術中心，北京，中國
- 「超鏡像：中國當代繪畫展」，百藝畫廊，台北，台灣
- 「新視覺 '09 \ 證偽」，何香凝美術館，廣東，中國
- 「新銳視覺」，蘇州美術館，江蘇，中國
- 2008 「亞洲藝術」，邁阿密，美國
- 「未來天空：中國當代青年藝術家提名展」，今日美術館，北京，中國
- 「獨生一代 3」，威諾里薩當代藝術中心，北京，中國
- 「獨生宣言」，新時代畫廊，北京，中國
- 「新時代·新交融：中國 - 印尼新一代藝術家交流展」，新時代畫廊，北京，中國；
Edwin's Gallery，雅加達，印度尼西亞
- 「創新世代·各執已見」，中國國際畫廊博覽會；新時代畫廊，北京，中國
- 2007 「『北方新幹線』展」，紅星畫廊，北京，中國
- 「全國第二屆美術院校師生油畫作品展」，深圳，中國
- 「聚沙塔：2007 中國新銳繪畫獎作品展」，炎黃藝術館，北京，中國
- 2006 「全國首屆美術院校師生油畫作品展」，深圳，中國

藝術博覽

- 2018 「Art Central Hong Kong」，香港
- 2017 「Art Central Hong Kong」，香港
- 2016 「Art Central Hong Kong」，香港
- 「藝術登陸新加坡」，新加坡濱海灣金沙會議展覽中心，新加坡
- 2015 「Art Central Hong Kong」，香港
- 「藝術登陸新加坡」，新加坡濱海灣金沙會議展覽中心，新加坡
- 2014 「博羅那上海國際當代藝術展」，上海展覽中心，上海，中國
- 「Affordable Art Fair」，香港會議展覽中心，香港

2013 「亞洲當代藝術展」，JW 萬豪酒店，香港，中國

獲獎

2013 「《藝術商業》雜誌 - 『2013 最值得關注的當代藝術家』」

2010 「AAC 藝術中國：年度青年藝術家提名」

主要收藏

中國 魯迅美術學院美術館

上海 多倫美術館

香港 藝術創庫畫廊