



ART EXPERIENCE GALLERY

藝術創庫畫廊

About Tenme Kwan

Hong Kong born artist, Tenme Kwan has been practicing in art for many years. Tenme as a sculptor, who is also passionate about planting, started to build an organic garden at her rooftop a few years ago. She wants to explore how human is being connected to our city jungle through planting, where she did a series of concrete sculptures produced by molding from her planted vegetables and documented their life cycle. By applying the essence of traditional Chinese ink art to her sculptures, Tenme's recent works further explore the urbanscape theme by molding sculptures of bamboo. Bamboo is a symbol of Oriental beauty, and one of the major themes in Chinese painting. In Hong Kong, construction workers still use traditional bamboo to build scaffolding covering 21st century buildings.

1962	Born in Hong Kong
1986	Graduated in Guangzhou Academy of Fine Arts (GAFA)
1989	Graduated from The Central Academy of Fine Arts, Beijing, China
2000-2010	Working in 3-D production projects
2011	Started organic gardening at rooftop
2015	Started a new series of concrete sculptures

Group Exhibition

2016	"Microcosm.Reformation.Sculpture Exhibition", KC 100, Hong Kong, China
	"Hong Kong Sculpture Biennial", Hong Kong Convention Exhibition Centre, <i>Hong Kong, China</i>
	"Quadratic Universe" Wong Chak Hung • Tenme Kwan Duo Solo Exhibition, Cheer Bell Gallery, <i>Taipei, Taiwan</i>
	"Square's World" Solo Exhibition, Piao Piao Gallery, <i>Taipei, Taiwan</i>
	"Art Passion", Galerie Koo, <i>Hong Kong, China</i>
	"Ink 3-X", JCCAC, <i>Hong Kong, China</i>

Art Fair

2016	"Ink Asia", Hong Kong Convention and Exhibition Centre, <i>Hong Kong, China</i>
	"ART TAICHUNG 2016", <i>Taichung, Taiwan</i>
	"ART 16", <i>London, United Kingdom</i>
	"Affordable Art Fair Hong Kong", Hong Kong Convention Exhibition Centre, <i>Hong Kong, China</i>
2015	"Ink Asia", Hong Kong Convention and Exhibition Centre, <i>Hong Kong, China</i>

關於關四方

香港出生，自小愛好美術工作。香港雕塑藝術家關四方，是一位種植愛好者，數年前自設天台農莊開始有機種植，作品從種植去探討城市和人之間的關係，並將親自種植的果實用水泥倒模創作成一系列的立體雕塑，記錄生命的起落。關氏將傳統中國水墨的意識形態融入及實驗於立體雕塑中，最近一系列的作品再推進探討城市和人之間的關係，以竹為實驗對象製作水泥倒模雕塑。竹在中國文化中，象徵著高貴的品質和情操，也是中國書畫的常用主題。在香港這個二十一世紀高速發展的城市，建築工人仍然會利用尼龍篾綁紮竹竿，在離地百呎的摩天大樓外搭建竹棚。

- 1962 生於香港
- 1986 廣州美術學院
- 1989 北京中央美術學院中國畫系畢業
- 1993 北京中央美術學院油畫系進修班畢業
- 2000-2010 北京中央美術學院油畫系進修班畢業
- 2011 開始有機種植並建設天台農莊
- 2015 開始創作水泥雕塑

聯展

- 2016 「2016 微觀·變革雕塑展」，KC 100，香港，中國
- 「香港雕塑雙年展」，香港會議展覽中心，香港，中國
- 「四方世界」黃澤雄 水墨 | 關四方 雕塑 雙個展，盈鑾畫廊，香港，中國
- 「四方世界」黃澤雄 水墨 | 關四方 雕塑 雙個展，一票人票畫空間，台北，台灣
- 「懿藝」，Galerie Koo，香港，中國
- 「水墨三昧」，賽馬會創意藝術中心，香港，中國

藝術博覽

- 2016 「水墨藝博」，香港會議展覽中心，香港，中國
- 「台中藝術博覽會」，台中，台灣
- 「ART 16」，倫敦，英國
- 「Affordable Art Fair Hong Kong」，香港會議展覽中心，香港，中國
- 2015 「水墨藝博」，香港會議展覽中心，香港，中國